



SAN DIEGO
Archaeological Center

The Center's
Quarterly Newsletter

Volume 10, Number 4

Winter 2006

Center and State Parks Sign Long Term Lease

Building a new home takes time, as anyone who has ever built a home knows. There are mountains of details that must be considered and addressed. Building a lease is not much different. Previous newsletters discussed lease progress with the California Department of Parks and Recreation (DPR), the landowner. Because of all the minutiae required in any long term agreement, progress sometimes appeared slow. However, the process was very important given that the agreement provides the basic foundation and structure for housing the Center's operations and collections for many years to come.

We are pleased to announce that full agreement on the lease has now been achieved and, commencing December 1, 2006, the Center will have a long term home. Thanks to the DPR

staff, Center staff and the Center Trustees who have worked so diligently to achieve this mutually beneficial goal. Consummation of the lease reflects the positive attitude, vision and values held by the DPR and the Center concerning our regional cultural resources. The true long term beneficiary of this agreement will be the public.

Finalization allows the Center to move forward in making certain leasehold improvements such as securing the CCHE grant recently awarded for installation of a state-of-the-art compactable shelving system. This shelving will be much more than just additional shelf space; it is designed to give visitors a better feel for the nature and scope of curated collections. It will be people-friendly and inviting and allow the Center to easily accommodate the hundreds of thousands

of artifacts and related documentation currently curated as well as the acceptance of new collections well into the future. It will also provide a highly efficient method of artifact retrieval for researchers and Center personnel.

The Center is a place where our diverse population can see, feel and learn about important area cultural resources. Coupled with the various other improvements currently under planning and development, visitors will come away with a new and enhanced sense of respect, awe and appreciation for the cultural heritage of the San Diego region. A museum must be more than a mere custodian of artifacts; it must equally engage the professional archaeologist and public. Center collections, programs and activities do just that and offer all its guests a feast.

New Shelving To Expand Capacity, Exhibit Area

With the signing of a lease, the Center is now eligible to receive a grant for \$493,000 from the **California Cultural and Historic Endowment Fund** to purchase and install new compactable shelving. This new shelving is key to a planned remodel to the interior of the Center. It will boost capacity, making the most efficient use of space. The public exhibit area can then be greatly expanded, allowing for more exhibits on display at one time.

With a long term lease in place, many new opportunities open for remodeling both the Center's interior and exterior, including new landscaping. Architects **Hubbell and Hubbell**, interior design by **Tanya Bredehoff** of **Artefact Design** and landscape design by local native plant expert **Greg Rubin** will give the Center an "extreme makeover."



The Center is open
Monday - Friday
9:00 am to 4:00 pm
Saturdays
10:00 am to 2:00 pm

EVENTS

Dec 3rd 10 am-1 pm
Family Day Art Project &
San Pasqual Battle Re-
enactment, Page 5

Jan 7th 12pm-6pm
7th Annual AIA
Archaeology Fair &
Convention, Page 4

Jan 8th 2 pm
Research Lecture, Page 3

Jan 13th 10 am-1 pm
Health Secrets of the
Stone Age, Page 5

Feb 10th 11 am-1 pm
Preserving Rock Art,
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This publication is
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Commission for
Arts and Culture



President's Report by Bruce Gallagher

If you are reading this newsletter I am certain you must feel, as I do, that preservation of our cultural resources is vitally important. If so, I would like ask you to help us to continue to fulfill our mission by making a donation to the Center during our Annual Appeal. Our formal appeal begins in December and with all the good news of late, there has never been a better time to make a contribution! We can preserve the past and continue to provide outstanding programming only with assistance from people like you. Thanks for your support of the Center. 2007 will be a great year!

Frank Walker's Archaeology Library Donated to Center

One of the first collections received by the Center was from a site on the Naval Weapons Station in Fallbrook. That site was excavated in the early 1970's by a group which, when they realized the excavation was not being done as it should have been done, went on to found the San Diego County Archaeological Society (SDCAS) in 1973. Frank Walker was the first president of SDCAS, and played many roles in its early years. Twenty years later, SDCAS brought into being what is now the San Diego Archaeological Center.

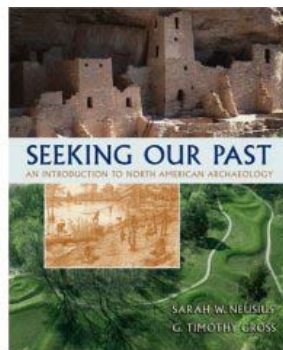
Frank passed away in late September 2006, and the Center joins SDCAS in acknowledging and honoring his role in the history of San Diego archaeology and its preservation. The Center also acknowledges receipt of Frank's archaeological library, which was assembled and delivered to the Center by Frank's executor, Ginger Hancock. We also extend our condolences to Ginger, whose husband, Butch, passed away shortly after Frank. Butch and Ginger, both surveyors, were also active in the early years of SDCAS.

Center Featured in a New Archaeology Textbook

This past October Oxford University Press released a new textbook, **Seeking Our Past: An Introduction to North American Archaeology**. Written by **Sarah W. Neusius**, a professor of Anthropology at Indiana University of Pennsylvania, and former Center board member **G. Timothy Gross** of **Affinis**, the book summarizes the archaeology of North America from northern Mexico to the Arctic, including discussions of both the prehistory and history of the area. San Diego archaeology is an important part of the book, and the Center figures in the discussions.

When Drs. Neusius and Gross began discussing writing this text four and a half years ago, they were determined to include information on archaeological ethics, the conduct of archaeology, and the role of cultural resource management in modern archaeology. Both authors realized that

curation was a critical issue and wanted to highlight it. It is mentioned in several places throughout the text, and the Center is featured in a piece called "The Curation Crisis," included on the student CD. That essay is illustrated with a photograph taken among the selves and boxes of the Center's curation area.



Other San Diego area organizations, including the San Diego Museum of Man, and the David May Collection at the University of San

New Collections

The Center accessioned 45 new collections this summer. The majority of these collections represent San Diego County pre-contact period and came to the Center under auspices of the National Park Service grant for NAGPRA (Native American Grave Protection and Repatriation Act) assessment.

Four of the new collections are comprised of historic materials (post-AD 1769). One resulted from an archaeological investigation conducted prior to construction of the new Caltrans District 11 Headquarters, located on the northern edge of Old Town State Historic Park in San Diego. This area has had private, commercial, railroad, and military development since the middle of the 1800s.

The Center also accepted two collections under curation agreements with the Federal government. These are pre-contact lithic assemblages from small seasonal habitation sites on Camp Pendleton and MCAS Miramar. One includes a Cottonwood triangular point which is chronologically placed between AD 1000-1850.

The Center encourages continued research on curated collections and makes them available for cultural use and for public exhibition and education.

Diego provided material for illustrations. Photographs of San Diego scenes were also used, to illustrate environments, sites, and archaeological techniques. Although written as a college textbook, members of the general public with an interest in archaeology will find value in it, as well. It is available in both paperback and hard cover from Amazon.



Photographic Archiving Project Begins

Visual documentation of the Center's unique archaeological and historical collections is an important objective of the Curatorial & Research Department. **Mr. Adolfo Muniz**, a PhD candidate in the Anthropology Department at the University of California, San Diego, recently consulted with Center staff to develop standardized guidelines and procedures for photographic archiving of collection objects. Mr. Muniz has extensive experience in archaeological photography in both field and laboratory settings.

According to the newly established Center guidelines, all accessioned collection objects will be digitally photographed for documentation and research purposes. Digital images will be linked to collection catalogues, allowing staff to see what the objects look like without physically retrieving them from collection storage. When completed, this will greatly facilitate inventorying, exhibit planning and research. The photographic archiving project also aims to satisfy collection

documentation requirements for the Center's American Association of Museums (AAM) accreditation. College students or volunteers with a background in photography can gain valuable experience in archaeological photographic archiving by assisting the Center with this continuing project. Please contact Annemarie Cox, Program Coordinator, for further information about internship and volunteer opportunities 760-291-0370 or acox@sandiegoarchaeology.org.



"Blue Willow" historic ceramic sherds from Imperial Creek SDAC-48. Photographed for Center's photographic archiving project. Photo by A. Muniz

Photographic Needs

We have also identified a "wish list" of items needed for the photo documentation project. Please contact Doug Wescott, Development Assistant, for information concerning donations 760-291-0370 or dwescott@sandiegoarchaeology.org.

Equipment Needed:

Photo stand	\$180
Utility cart with doors and drawers	\$300
Nikon P4 8.1 MP camera 1 GB memory card and camera bag	\$430
Photographic tripod with 3-way panhead	\$50
Photographic gray cards	\$15
Blue/gray background cloth	\$20
External 400 GB hard drive	\$235
Total	\$1,230

Anza-Borrego Foundation Partnership, Grant for Begole Research Received

Dr. Margie Burton, Center Research Director, and **Dr. Patrick Quinn**, Archaeological Ceramics Research Officer, University of Sheffield, UK are successful applicants in the first round of the **Begole Archaeological Research Grant (BARG)** program. The BARG program is co-administered by the **Anza-Borrego Foundation & Institute** and the **Colorado Desert Archaeology Society**. The program seeks to fund research projects that enhance our understanding of the Colorado Desert Region, which extends into eastern San Diego County.

The project to be conducted by Dr. Quinn and Dr. Burton is titled "Compositional Analysis of Prehistoric Ceramics from the Anza-Borrego Desert – Seeking Provenience and Technology." By combining typological analysis, thin-section petrography, and chemical analysis of ceramic sherds selected from Colorado Desert District archaeological collections, the researchers will define and constrain the ceramic compositional variability of pre-contact southern California desert ceramics for the first time. This variability will be used to investigate aspects of ancient ceramic provenience and manufacturing technology, which will in turn provide new insights into the origin, movement and cultural development of pre-contact peoples in this archaeologically important area.

Dr. Quinn will give a brief presentation on his research techniques at the Center on Monday, January 8, 2007, at 2 pm. The lecture will be of special interest to professional archaeologists, students and researchers. The lecture is free. Contact Dr. Burton for information mburton@sandiegoarchaeology.org.



Dr. Patrick Quinn, University of Sheffield, will collaborate with Dr. Burton on the Begole Archaeological Research Grant project.



City Heights: Boomtown Exhibit opens January 3, 2007 at Library Branch

John B. Rice and his wife Winnie, had a home in East San Diego from 1921 to 1932. In the early 1900s the San Diego Region was going through an economic and population boom. The city of East San Diego, now known as the neighborhood of City Heights, had grown from 400 people in 1910 to 4,000 by 1912. This population surge earned East San Diego the honor of being "the largest city for its age in the United States." University Avenue and El Cajon Boulevard were commercial centers for the small city and its environs. An archaeological excavation at the site of John and Winnie's house indicates that they maintained a middle- to upper-class lifestyle consistent with the optimism of the 1920s boom.

The exhibit will be on display in the City Heights Branch Library during January 2007, and is made possible by a generous grant from **Union Bank of California**. It was researched and curated by Center Intern Rebecca Nathan.

The exhibit features artifacts excavated by **Stephen R. Van Wormer, Sue A. Wade of Heritage Resources** and other archae-

ologists. This excavation offers fascinating new insights into everyday life at the beginning of the twentieth century. Thankfully, this collection was brought to the Center for curation as part of the cultural resource mitigation plans and is now available for public viewing and continued scientific research.

City Heights Branch Library
3795 Fairmont Avenue
San Diego, CA 92105
619-641-6100



Chinoiserie Winnie Rice may have collected ornaments with a Chinese influence. Fragments of these fragile collectibles were found. A Chinese stone carving of a peach tree, symbolizing longevity and prosperity, was discovered at the site.

Digging Into Archaeology

The San Diego Archaeological Center will participate in the **Archaeology Institute of America (AIA)** program **Digging into Archaeology: A Hands-On Family Fair**.

The fair is part of AIA's 45th Annual Meeting. Bring your kids, or if you're a kid at heart, come and make a cordage friendship bracelet, a pinch pot or participate in a mock dig with Center staff.

Sunday, January 7, 2007
11:00 am – 3:00 pm
San Diego Marriott
Hotel & Marina
333 West Harbor Drive
Ballroom C
San Diego, CA 92101
619-234-1500

Tickets at the door:
\$5 per child
\$7 per adult
\$14 per family
Children under 3 free

New Curatorial & Research Department Interns

Seven new interns have begun work in the Curatorial & Research Department since September. **Garnett Smith, Emily Wick, and Marjan Hovaida** are currently helping organize and catalogue recently accessioned collections under the direction of Collections Manager Chris Mirsky. Garnett is a student at San Bernardino Valley College. Marjan has a bachelor's degree from the University of California, San Diego, and Emily is a graduate of St. Mary's College (Indiana). Marjan and Emily are planning postgraduate studies.

Perry Kroh is developing cata-

loguing procedures to support an online database for the Center's library and report collection. Perry is a student in the Palomar College Library Technology program.

Research projects are being conducted by **Barbara Quimby**, a graduate of Occidental College; **Kathy Dickey**, a graduate of San Diego State University currently studying archaeology at Palomar College; and **Cory Peterson**, an anthropology major at the University of California, San Diego, under the supervision of Research Director Dr. Margie Burton. Barbara is investigating the

technology and distribution of quartz flake tool production in the San Diego area late pre-contact period. **Dr. Tim Gross of Affinis** is helping to direct her studies. Kathy's project aims to better understand pre-contact settlement patterns in the south bay coastal area, and Cory is examining fall-off patterns in pre-contact use of marine resources along an east-west transect from the Imperial Beach coastline.

For more information about internship opportunities, please contact Dr. Margie Burton mburton@san-diegoarchaeology.org.



Health Secrets of the Stone Age Author to Speak at Center

Dr. Philip Goscienski will discuss his book *Health Secrets of the Stone Age*, during the Center's Second Saturday Visiting Scholar Series. The book was a semifinalist in two national awards and the winner of the 2006 San Diego Book Awards, Health/Medicine category. Dr. Goscienski is a local medical doctor. Known as *The Stone Age Doc*, his book was a semifinalist in the 2005 Independent Book Publisher Awards and the 2006 Writers Notes Book Awards. Dr. Goscienski maintains that we can postpone for decades or avoid completely the so-called diseases of aging.

"Population groups whose dietary habits and activity levels are like those

of our Stone Age ancestors don't get coronary artery disease, osteoporosis or type 2 diabetes," he says, "and it's not because they don't live long enough."

Dr. Goscienski sees a generation of children beginning to develop complications of obesity and diabetes that a mere three decades ago were extremely rare in pediatric practice.

"The real tragedy," he states, "is that today's killer diseases are easier to prevent than most persons – especially parents – realize."

Dr. Goscienski will focus on what can we learn from deep in prehistory to become leaner, livelier, and longer-lived. This lecture will look at the physical and dietary lifestyles of earlier

peoples and provide vital information on health issues today.

"We don't have to live exactly like they did in the Stone Age," he concludes, "but we need to learn what they did right because we're running out of time."

Copies of *Health Secrets of the Stone Age* will be available after the presentation for \$13.00.

**Saturday, January 13, 2007
11 am to 1 pm**

Admission is free for Center members, suggested \$5 donation for non-members. Become a member on the day of the program and enjoy discounts on this and future events at the Center.

Preserving Rock Art in San Diego and Riverside Counties

On Saturday, February 10 from 11 am to 1 pm, the Center will host a special presentation by author and video producer, **Steve Freers**. Mr. Freers is a well known and highly respected avocational investigator of California and Southwest rock art with a special interest in the San Luis Rey Style found in southern California.

Mr. Freers will provide a visually rich presentation and show an updated version of his film on rock art site preservation, *A Race Against Time*. The video was shown to a well received audience during the Center's First Annual Archaeology Film Festival

held last May 2006.

Freers is continuing investigations into the use of digitally enhanced color photographs of pictographs in Southern California. Freers will also describe a new line of research he has started into the possible relationship between several motifs of the San Luis Rey Style of pictographs found in association with Late Prehistoric village sites in North San Diego County.

Mr. Freers is past editor of the American Rock Art Research Association Conference annual volume, *American Indian Rock Art* and has published articles redefining the San Luis Rey Style. Freers has made numerous

presentations at professional conferences and symposia. In 1994 he co-authored with Gerald Smith the book *Fading Images: Indian Pictographs of Western Riverside County*.

**Saturday February 10, 2007
11 am to 1 pm**

Admission is free for Center members, suggested \$5 donation for non-members. Become a member on the day of the program and enjoy discounts on this and future events at the Center.

Family Day Art Project, 20th San Pasqual Battle Re-enactment

On Sunday, December 3, 2006, 10 am to 2 pm, join Center staff and volunteers in creating artwork using the techniques and materials utilized by the earliest people of San Diego. Participants can make clay pinch pots and cordage (rope). Admission to this activity is free to Center members, suggested \$1 donation for non-members.

Next door to the Center, see the U.S. Dragoons clash with the Californio Lancers in the 20th annual re-creation of a critical battle in the Mexican-American War. **Re-enactments take place at 11:30 am and 2:30 pm.** Visit the military and Mountain Man encampments; see black powder, adobe-making, and blacksmith demonstrations; listen to storytelling and period music; see corn husk doll-making, salsa-making and tasting, and candle making. Activities for the whole family. Free admission to the reenactment.



Director's Report by Cindy Stankowski, M.A.

During the past few months, I have been privileged to work with Public Programming Intern **Rebecca Nathan**. Ms. Nathan has a B.S. in Anthropology and History with an additional major in European Studies from Carnegie Mellon University.

Rebecca was interested in designing and producing exhibits for the Center. Although she had no exhibit experience, she had focused on cultural anthropology and the interrelation of anthropological and historical studies at Carnegie Mellon. She was interested in exploring how artifacts tell a story about people. Not just people in general, but specific people who lived in the past.

Rebecca designed an exhibit for the City Heights Public Library based on archaeological artifacts excavated from a 1920s home site on Euclid Avenue in San Diego. Her research led her discover facts about San Diego that even long-time residents might not know. For example, City Heights was once part of an incorporated city, East San Diego. The area was a vibrant boomtown in the 1920s. The area is currently undergoing a similar revival today.

The upcoming exhibit has already captured the attention of San Diego Union-Tribune writer Roger Showley and Supervisor Ron Roberts. With a great work ethic and sense of humor, Rebecca is a valued addition to the Center. She has other exhibits underway, including one on groundstone.

I would like to encourage others who, even without exhibit experience, might be interested in curating exhibits at the Center. Your unique perspective can bring new ideas about the past and the present to the community.



Ceramic bottles were very common before glass bottles were mass produced. Very little research has been conducted on these utilitarian items. The Center curates a large collection, awaiting an interested researcher.

Bridging the Gap by Clint Linton, Center Trustee

The County of San Diego has recently adopted requirements for Native American monitoring on archaeological projects. The need for qualified, reliable monitors is greater than ever. In light of this requirement comes a new professional support service, **Red Tail Monitoring & Research**. This Native American owned company provides Kumeyaay monitors to work within the Kumeyaay Traditional Cultural Area.

Red Tail's monitors work along side archaeological crews, surveying, excavating and screening. The days of monitoring from the car or lawn chair are over. Working with the archaeologists gives Native Monitors a new

perspective on the process of contract archaeology. In turn, Red Tail's staff offers insights into the process from a Kumeyaay point of view. Working together archaeologists and Local Native groups can help protect the archaeological record of San Diego County.

Red Tail is owned by two local Kumeyaay Tribal Members, **Clint Linton** (Santa Ysabel) and **Brandon Linton** (Mesa Grande). They grew up working with sites on their respective reservations and have a combined six years of experience. Good luck to Red Tail and the archaeological community; may we be successful in working together.

The mission of the San Diego Archaeological Center is to preserve archaeological collections and to promote their educational, scientific and cultural use to benefit a diverse public.

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Your comments, contributions and suggestions are welcome

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Center's Annual Appeal Campaign Begins

This year's Annual Appeal Campaign takes on added importance with the signing of a long term lease. At last, the Center can now begin making long-planned improvements, both big and small. From new shelving to new paint, and many jobs in between, the time is finally now to begin the 'extreme makeover' we've all been dreaming about!

If you have already mailed in your tax-deductible gift, thank you! If you haven't yet mailed in your donation, please take a moment right now, write out a check for \$100, \$75, \$50, or another amount of your choosing, and mail it to the Center. Each and every gift is sincerely appreciated.

Center Membership Reaches 205!

Center members, give yourselves a big pat on the back! Center membership has finally broken through the **200-member milestone**, after flirting with this goal over the past several months. The new count represents a **62% increase** from one year ago, a huge accomplishment. Whether you joined this year, renewed this year, are brand new or been a member since the beginning, you've all made this achievement possible, and so **Thank You!**

Why is membership so important? The Center is a nonprofit organization, so every penny counts. Membership dues make up an important part of simply keeping the lights on, the phones working, and paper in the copier, not spectacular achievements, but necessary before any spectacular achievements can happen! There also is another reason membership is so important.

Membership is important in that it lets elected officials, government agencies, private foundations and corporate donors know there is community interest and support for the Center, and that their grants and donations are appreciated by the public. They expect to see their funds used to fill a community need; the more dues-paying members we have, the more obvious it is that the Center's mission is recognized as being an important mission by the community. So you can see how important Center membership, **your membership**, is to the continued success of the Center.

Each quarter, over 1,600 Center newsletters are mailed. That means about 1,400 people who have shown an interest in the mission of the Center have not yet joined. If that includes you, **please fill out the membership form on the back of this newsletter and mail it in with your check today!**

Thanks to supporting donors, new and renewing members

New and renewing members in August, September, and October

*Welcome New Members!

**Denotes support for curatorial supplies

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A special Thank You to Mr. Robert Freeman, who donated a generous portion of the proceeds from the sale of his artwork during this Special Event. held at the Center.



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Or visit www.sandiegoarchaeology.org to join via PayPal.

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Total Amount Enclosed: \$ _____

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- ◇ \$600 pays for the curation of one box of archaeological artifacts
- ◇ \$50 pays for all the supplies to curate one box of artifacts
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Wish List

Please send me your wish

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